

Day in a walk

My photo essay will be a day on dogs walk. The main character of this story will be Milo. Co star will be Dante (he will be in a few shots). There will be a few different locations, beaches, train tracks etc.

Ideation

I first wanted to do a day in a life of a dog but decided to do a day on a dogs walk as there are more potential shot ideas outside than inside.

Storyboard

My shots will be done in the morning and throughout the day. I will be getting my steps in. some shots will be of milo on his walk, in the bushes, and much more.

1. Opening Shots

- Introduce the stars, Milo, and Dante if he co operates

3. Exploring Nature

- Milo leads the way as we venture into a nearby forest.
- Vibrant shots of Milo going through bush, sniffing flowers, and chasing Dante. And Dante chasing Milo.
- Shots of Milo off in the woods.

4. more exploring

- milo and Dante exploring together
- shots of Dante in the woods and shots of milo in the woods

5. all together

- shots of milo and Dante together doing a trick or two
- Close-ups of Milo looking around

6. taking a break

- Milo and Dante sitting down

7. what's up ahead

- shots of milo or Dante walking ahead

8. peaceful moments

- Close-ups of Milos contemplative gaze,

9. who's that with us

- shots of milo and Dante walking with us by our side

10. Closing Shot

Close up of milo booping the camera

Composition

All the shots will be outdoors, meaning I must go outside for once. I will have some shots from a distance and some up close. Some main things I will be keeping in mind are rule of thirds and trying to keep my shots level. Some angles will be close and at there level and taken down towards them.