

# **Day In a Walk**

A Photo Narrative Essay by

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Fin247 Introduction to Digital Photography

## INTRODUCTION

watch as we step into the enchanting world of Milo and Dante, where every paw print marks a new adventure, and every wag of the tail speaks volumes of joy. In this photo essay, we'll accompany these two furry companions on a journey through the outdoors, capturing moments of exploration, companionship, and intense glares. Through Milo's curious eyes and Dante's playful spirit, we'll discover the beauty of simple pleasures and the bond between us and our four-legged friends, come with me, as we follow them along in their story. So, grab your treats and join Milo and Dante as we embark on a journey that reminds us that we do in fact need nature.

















































### 01 *Smile!*

.ARW RAW file | camera mode: manual | 1/100 sec @ f 8 | ISO 400 | focal length: 18 mm

### 02 *Waterfall*

.ARW RAW file | camera mode: manual | 1/60 sec @ f 8 | ISO 400 | focal length: 55 mm

### 03 *Lets Run!!*

.ARW RAW file | camera mode: manual | 1/80 sec @ f 8 | ISO 200 | focal length: 34 mm

### 04 *I see things*

.ARW RAW file | camera mode: manual | 1/100 sec @ f 8 | ISO 200 | focal length: 45 mm

### 05 *The Glare*

.ARW RAW file | camera mode: manual | 1/80 sec @ f 8 | ISO 400 | focal length: 42 mm

### 06 *Whats that!*

.ARW RAW file | camera mode: manual | 1/80 sec @ f 8 | ISO 400 | focal length: 42 mm

### 07 *The Big Fight*

.ARW RAW file | camera mode: manual | 1/80 sec @ f 8 | ISO 400 | focal length: 42 mm

### 08 *Back on track!*

.ARW RAW file | camera mode: manual | 1/100 sec @ f 8 | ISO 200 | focal length: 55 mm

### 09 *Here the smol one comes*

.ARW RAW file | camera mode: manual | 1/100 sec @ f 8 | ISO 400 | focal length: 55 mm

### 10 *The pose*

.ARW RAW file | camera mode: manual | 1/100 sec @ f 8 | ISO 400 | focal length: 55 mm

### 11 *On the wayback*

.ARW RAW file | camera mode: manual | 1/125 sec @ f 8 | ISO 400 | focal length: 55 mm

### 12 *Boop!!!*

.ARW RAW file | camera mode: manual | 1/80 sec @ f 8 | ISO 400 | focal length: 18 mm



The idea of a photo essay is to tell a story. but how do we the viewer see the story? i wanted to show what a dog wants to see and do in their walk aswell as try to capture what they are feeling in those moments. whether its a stick on a ground to a bird in the sky, or even doing a trick to show us how smart they are.

During the ideation phase, I brainstormed various angles and perspectives to showcase Milo and Dante's personalities. I wanted to convey their unique bond and the moments of spontaneity and happiness that unfold during their walks.

The creative process involved scouting locations, considering lighting conditions, and anticipating the dogs' behavior to capture authentic moments. Flexibility was key, as I needed to adapt to changing environments and unexpected situations while maintaining focus on the narrative.

Challenges arose, such as unpredictable weather or distractions during the shoot. Overcoming these obstacles required patience and resourcefulness. I learned to embrace imperfections and find beauty in the spontaneity of the moment.

I wanted to capture not what I want them to see but instead capture what they want to see. i think I did so fairly well. my story is not about what we want them to see, but to see what they want to see.

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